**Heather A. Fox, PhD**

Department of English, Eastern Kentucky University

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**EDUCATION**

Ph.D., English, University of South Florida, December 2017

M.A., English, Virginia Commonwealth University, May 2013

M.A., Teaching, Mary Baldwin College, May 1998

B.A., English and Business Administration, Honors Degree, Cum Laude with Distinction, Mary Baldwin

College, May 1996

**CERTIFICATIONS**

Social & Behavioral Research Certification (International Review Board, Eastern Kentucky University,

2018

Graduate Certificate in Comparative Literary Studies, University of South Florida, June 2015

Online Instructor Certification, University of South Florida, 2015

Responsible Conduct of Research Certification, University of South Florida, 2013

Commonwealth of Virginia Professional Teaching License, Middle and English Education, 1998

**EMPLOYMENT**

Coordinator of English Teaching Programs, Department of English, Eastern 2021-present

Kentucky University

Assistant Professor, Department of English, Eastern Kentucky University 2018-present

Instructor, Department of English, University of South Florida 2013-2018

Instructor, Department of Focused Inquiry, Virginia Commonwealth University 2012-2013

Consultant, Writing Center, Virginia Commonwealth University 2011-2012

Homebound Teacher, Chesterfield County Public Schools, Virginia 2007-2009

English Teacher, Fairfax County Public Schools, Virginia 2000-2003

English Teacher, Staunton City Schools, Virginia 1997-2000

**PUBLICATIONS**

**Book**

*Arranging Stories: The Implications of Narrative Decision in Short Story Collections by Southern Women Writers, 1894-1944*, University of Mississippi Press, 2022 [forthcoming]

**Peer-Reviewed Articles**

“Teaching Writing as a Metacognitive Process.” *Teaching/Writing: The Journal of Writing Teacher Education, June 2022.* [forthcoming]

“Reading in the (Local) Archives: Integrating *Kentucky Academic Standards* Interdisciplinary Literacy Practices in the K-12 Classroom.” *Kentucky English Bulletin*, Winter 2020/21, pp. 15-20.

“What We Want Students to Remember: Archival Recovery as a Sustainable Critical Praxis.” *The New Americanist*, vol. 1, no. 4, Fall 2020, pp. 5-28. Co-authored with Amanda Stuckey.

“What Cannot Be (Re)written: Disentangling Panoptic Structures in Charlotte Perkins Gilman’s ‘The Yellow Wall-paper’ and *Herland*.” *LLIDS: Language, Literature, and Interdisciplinary Studies*, vol. 2, no. 4, pp. 72-83.

“Mapping Spatial Consciousness in Kate Chopin’s *Bayou Folk* Stories.” *South: A Scholarly Journal*, vol.

48, no. 1, Fall 2015, pp. 108-28.

“Representations of Truth: The Significance of Order in Katherine Anne Porter’s The Old Order Stories.”

*Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological* *Psychology, and the Arts*, vol. 14, no. 2, Aug. 2015, pp. 201-25.

“(Re)Positioning through Remembering and Forgetting in Katherine Anne Porter’s ‘The Source,’ ‘The

Journey,’ and ‘The Last Leaf.’” *Southern Studies: An Interdisciplinary Journal of the South*, vol. 21, no. 2, Fall/Winter 2014, pp. 75-97.

“Resurrecting Truth in Katherine Anne Porter’s ‘The Fig Tree.’” *The Explicator*, vol. 72, no. 3, Sept.

2014, pp. 219-23.

“A Circlin’ Buzzard: Positioning in Quentin’s Narrative.” *The Faulkner Journal*, vol. 27, no. 1, Spring

2013, pp. 65-76.

“Teaching a Writing Strategy for Short Essay Response Assessment: Is It Possible to Level One of the

Playing Fields?” *NOTES on Teaching English: A Journal of Pedagogy and Useful Scholarship*,The Georgia and Carolinas Affiliate of the College English Association*,* July 2013.

“The View from the ‘Depth of the Frightful Abyss’: Challenging Archetype in Franҫois Fénelon’s *The*

*Adventures of Telemachus* and Charlotte Dacre’s *Zofloya*.” *The Quint, An Interdisciplinary*

*Quarterly from the North*, vol. 5, no. 2, Mar. 2013, pp. 44-59. Rpt. in *Nineteenth Century*

*Literature Criticism (NCLC): Charlotte Dacre*, Layman Poupard, Oct. 2019.

**Student Collaborations**

“Student-Text Connections in the 21st Century ELA Classroom.” *New Jersey English Journal*. Co-

authored with Anna Allen, Zachary Gibbins, Alexandrea Hamblin, Kaitlyn Lane, Chassa Norris,

and Darius Powell. [forthcoming]

“Making Investments Transparent (for Pre-Service Teachers).” In: Abby Gardner, Shirley O’Brien, Randi

Polk, & Russell Carpenter (Eds.). *2019 Proceedings of the Pedagogicon,* 2020. Co-authored with

Brianna Parsons, Alesha Alexander, Sarah King, Cole Burgin, and Kristine Wertz.

“Reflections on Teaching and Reading Frances Ellen Watkins Harper’s *Forest Leaves*.” *Common-Place:*

*The Journal of Early American Life.* Co-authored with Jason Richards. September 2018.

**Textbook Contributions (First Year Composition)**

“Organizing Research to Construct a Synthesis Matrix.” *Network, Collaborate, Compose: College*

*Writing in the Digital Age,* Edited by Joseph Moxley and Jennifer iYirinec, Aug. 2014.

“What Is a Research Question?” *Network, Collaborate, Compose: College Writing in the Digital Age,*

Edited by Joseph Moxley and Jennifer iYirinec, Aug. 2014.

**Editorial Work**

“Faculty Development for Transparent Teaching & Learning: Perspectives from Scholar-Teachers.” *The*

*Journal of Faculty Development*, vol. 35, no. 2, May, 2021, pp. 1-7. Co-authored with Russell

Carpenter, Shirley O’Brien, Travis Martin, Clint Pinion, Susan Skees Hermes, Camille Skubik-

Peplaski, and Casey Humphrey.

“ESO.” *The Study for the Society of Southern Literature*, vol. 50, no. 1, July 2016. Co-authored with

Kelly Vines, Jennie Lightweis-Goff, Jill Fennell, and William C. Palmer.

“Year in Conferences: American Literature Association.” *ESQ: A Journal of the American Renaissance*

vol. 61, no.1, Spr. 2015, pp. 161-96. Co-authored with Molly Ball, Sarah Olivier, Amanda Stuckey, and Nate Windon.

“The Years’ Work on Katherine Anne Porter: 2008-2013.” *Newsletter of the* *Katherine Anne Porter*

*Society*, vol. 15, Oct. 2014, pp. 25-33. Co-authored with Christine Grogan Alderman.

**IRB-APPROVED STUDIES**

“Narrative Selection and Arrangement in Metacognitive Instruction”

“Teaching Feminist Theory with Oral History”

**FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS**

Bluegrass Academic Leadership Academy Fellowship, 2022

EKU Libraries Faculty Partnership Award, Eastern Kentucky University, April 2022

High-Impact Practice Teaching Award, Eastern Kentucky University, April 2021

Certificate of Appreciation for Dedication and Excellence to Success of Students and Department of

Curriculum and Instruction, College of Education, Eastern Kentucky University, May 2019

High Five for Student Achievement Award, Faculty Center for Teaching & Learning, Eastern Kentucky

University, 2019

Leland Hawes Research Award, University of South Florida, 2018

Honorable Mention (second place), Provost’s Award for Outstanding Teaching by a Graduate Teaching

Assistant in the Arts and Humanities, University of South Florida, 2017

Carolyn L. Cooley Graduate Award in American Literature, University of South Florida, 2017

Dissertation Completion Fellowship, University of South Florida, 2017

Modern Language Association Travel Award, 2017

Carolyn L. Cooley Graduate Award in American Literature, University of South Florida, 2016

Frances S. Summersell Center for the Study of the South Fellowship, University of Alabama, 2015

Study for the Society of American Women Writers Graduate Travel Award, 2015

Southern American Studies Association Travel Grant, 2015

Love of Learning Award, Phi Kappa Phi, 2014

Jack B. Moore Memorial Scholarship, University of South Florida, 2014

Phi Kappa Phi Honor Society, 2012

Omicron Delta Kappa Leadership Honor Society, 1995

Sigma Tau Delta International English Honor Society, 1994

Bailey Scholarship, Mary Baldwin College, 1992-1996

**GRANTS**

President’s Research & Scholarship Fund (PRSF) Travel Grant, Eastern Kentucky University, 2018

College of Letters, Arts, & Social Sciences (CLASS) Faculty Development Grant, Eastern Kentucky

University, 2018

Modern Language Association Travel Grant, 2017

Southern American Studies Association Travel Grant, 2015

Conference Presentation Grant, University of South Florida, 2013, 2014, 2015

Graduate Student Travel Grant, Virginia Commonwealth University, 2012

**CONFERENCES**

**Panel and Roundtable Presentations**

“Cultivating Relationship-Rich Learning through Autocritography.” Pedagogicon, Richmond, KY, May

19, 2022. Co-authored with Kennedy Carpenter, Jonathon Collins, and Sarah King.

“Preserving an Archive: Young Adult Historical Fiction as an Understudied Context.” Society for the

Study of American Women Writers (SSAWW) Conference, Baltimore, MD, November 6, 2021.

“Slow but Sustainable: Small DH as a Pedagogical Tool,” Annual Meeting of the American Studies

Association (ASA), Baltimore, MD, October 12, 2021. Co-authored with Amanda Stuckey.

“Sustaining a Visible Identity: Selection and Arrangement as a Metacognitive Process in Composition

Courses,” South Atlantic Modern Language Association Conference (SAMLA), Atlanta, GA,

November 15-17, 2019.

“Collaborative Relationships: Student Investment as a Praxis for Recovering American Women Writers,”

Society for the Study of American Women Writers Conference (SSAWW), Denver, CO,

November 7-11, 2018. Co-authored with Amanda Stuckey.

“Repurposing the Sentimental: Teaching Archives to Illumine the Use of a Literary Tradition to

Engender Social Reform,” C19: The Society of Nineteenth-Century Americanists, Albuquerque,

NM, March 22-25, 2018.

“A Tale of Two Archives: Katherine Anne Porter and Ellen Glasgow,” Modern Language Association

Convention (MLA), Philadelphia, PA, January 5-8, 2017.

“Inside the Trojan Horse,” South Atlantic Modern Language Association Conference (SAMLA),

Jacksonville, FL, November 4-6, 2016.

“‘Not Conscious of Using Those Feet’: Motherhood as a Conscious Lens in Buchi Emecheta’s *In the*

*Ditch* and *The Joys of Motherhood*,” South Atlantic Modern Language Association Conference

(SAMLA), Jacksonville, FL, November 4-6, 2016.

“Richmond in New York, New York in Richmond: The Ghosts of Ellen Glasgow’s *The Shadowy Third*

*and Other Stories*,” Society for the Study of Southern Literature Conference (SSSL), Boston,

MA, March 10-12, 2016.

“Writing One’s Self Out: Subverting Captivity in Sociohistorical Narratives,” Society for the Study of

American Women Writers Conference (SSAWW), Philadelphia, PA, November 4-8, 2015.

“The Eco-positioned *I*,” University of South Florida English Graduate Association Conference, Tampa,

FL, March 27-28, 2015.

“‘I Won’t!’: (Re)constructing Voice in Marjorie Kinnan Rawlings’s Stories,” Southern American Studies

Association Conference (SASA), Atlanta, GA, February 16-19, 2015.

“What Cannot Be Rewritten: The Presence of the Panopticon in Charlotte Perkins Gilman’s ‘The Yellow

Wallpaper’ and *Herland,*” South Atlantic Modern Language Association Conference (SAMLA),

Atlanta, GA, November 7-9, 2014.

“Mapping Memory Boundaries at the Site of the Plantation Home in Kate Chopin’s *Bayou Folk* Stories,”

American Literature Association Conference (ALA), Washington, D.C., May 22-25, 2014.

“Narrative Decision, Cognitive Implication: Legend, Memory, and Truth in Katherine Anne Porter’s The

Old Order Stories,” Society for the Study of Southern Literature Conference (SSSL), Arlington,

VA, March 27-29, 2014.

“‘My Garden Does Deceive’: Confinement in the Gardens of Eudora Welty’s ‘A Curtain of Green’ and

Peter Taylor’s ‘A Walled Garden,’” South Atlantic Modern Language Association Conference (SAMLA), Atlanta, GA, November 8-10, 2013.

“Reading Katherine Anne Porter’s *The Old Order* as a Reconstructive Process of Memory,” American

Literature Association Conference (ALA), Boston, MA, May 23-26, 2013.

“Retrospective Perception: A Construct of Gender and Culture through Memory in Katherine Anne

Porter’s *The Old Order,*” Southern Women Writers Conference, Rome, GA, September 20-23, 2012.

“The Revised Belle of F. Scott Fitzgerald’s The Tarleton Trilogy: Identity in Revision,” Southern

Writers, Southern Writing Graduate Conference, Oxford, MS, July 12-14, 2012.

**Chair and Organizer Positions**

Co-organizer, Nov. 2021, “Ecologies of Understudied Texts and Contexts,” Society for the Study of

American Women Writers, Baltimore, MD, November 4-7, 2021.

Co-organizer and Co-chair, Nov. 2019, “Identity and Resistance: Self-Definition through Language

and Action,” South Atlantic Modern Language Association Conference (SAMLA)Conference,

Atlanta, GA, November 15-17, 2019.

Roundtable Co-organizer and Chair, “Resistance and Recovery through Collaborative Teaching

Practices,” Society for the Study of American Women Writers Conference, Denver, CO,

November 7-11, 2018.

Roundtable Co-organizer and Co-chair, “Untangling ‘Difficult Collaborations’: Nineteenth-Century

Archives in the Climate of the Twenty-First Century Classroom,” C19: The Society of

Nineteenth-Century Americanists Conference, Albuquerque, NM, March 22-25, 2018.

Roundtable Co-organizer and Co-chair, “Emerging Monographs: A Roundtable of Book Editors,”

Society for the Study of Southern Literature Conference (SSSL), Austin, TX, February 15-18,

2018.

Roundtable Co-organizer, “Archive Stories: Narrating Boundary Conditions in the Archives of Women

Writers and Readers, 1830s-1930s,” Modern Language Association Convention (MLA):

Presidential Theme Session, Philadelphia, PA, January 5-8, 2017.

Undergraduate Panel Organizer and Co-chair, “Then and Now: Constructing Place in Twentieth-Century

Florida Postcards,” South Atlantic Modern Language Association Conference (SAMLA),

Jacksonville, FL, November 4-6, 2016.

Panel Chair, “Reading to Lead: Women’s Clubs and Reform Work 1850 to 1950,” Organization of

American Historians Annual Meeting (OAH), Providence, RI, April 7-10, 2016.

Panel Organizer and Chair, “Interdisciplinary Approaches to (Re)examining Southern Canonical Texts,”

Society for the Study of Southern Literature Conference (SSSL), Arlington, VA, March 27-29, 2014.

Panel Organizer and Chair, “Sustainability through an Interdisciplinary Lens,” South Atlantic Modern

Language Association Conference (SAMLA), Atlanta, GA, November 7-9, 2014.

**COURSES TAUGHT**

**Eastern Kentucky University**

Writing and Teaching Writing / Teaching Young Adult Writers (graduate, online)

American Romanticism

Young Adult Literature

Advanced Composition for Teachers

Student Success Seminar in English

Learning in Place (Honors seminar)

Teaching of Language Arts in the Secondary School (graduate and undergraduate)

Feminist Theory & Praxis

Introduction to Women’s and Gender Studies

Independent Study

**University of South Florida**

Recovery and Reform in American Women’s Literature, 1650-1899 (Cross-listed with Women’s and

Gender Studies Department)

Professional Writing

Repurposing the Sentimental Tradition in Nineteenth-Century American Women’s Literature (Cross-

listed with Women’s and Gender Studies Department)

Resistance, Depravity, or Survival: Literary Representations of Negotiating Climates of Oppression in

American Literature

Standing in the Middle: An Ocean Perspective

Representations of a Body Politic in American Literature, 1836-2008

Reading about Reading: How We Evoke Meaning

Introduction to Literature (online)

Florida Literature and Culture (teaching assistant, Cross-listed with History and Humanities Departments)

Argumentative Writing\*

Visual Rhetoric\*

\*Indicates curricula adopted by other instructors that I designed as part of a collaborative team.

**Virginia Commonwealth University**

Inquiry and the Craft of Argument

Textual Analysis (teaching assistant)

**SUPERVISED STUDENT PROJECTS**

**National and Regional Publications**

Compton, Klaire, Breea Hornback, Zoe Mihalicz, and Bethany Womack. “Advocating for Trauma

Victims through Young Adult Literature.” *Kentucky English Bulletin*, Winter 2021-2022.

Allen, Anna, Zachary Gibbins, Alexandrea Hamblin, Kaitlyn Lane, Chassa Norris, and Darius Powell.

“Student-Text Connections in the 21st Century ELA Classroom.” *New Jersey English Journal*,

vol. 8, no. 1, Apr. 2020.

Murray, Danielle. “In the Life of Me.” *Aurora: EKU’s Online Literary and Arts Journal*, Mar. 2020.

**Professional Conference Presentations**

McQueary, Hannah, and Natalia Smith. “‘Learning in Place’: Exploring Relationships between Ways of

Learning.” *Southern Regional Honors Conference* (*SRHC*), Mar. 2022.

McQueary, Hannah, Natalia Smith, and Jordan Nelson. “‘Learning in Place’: Exploring Relationships

between Ways of Learning.” *Kentucky Honors Roundtable* (*KHR*), Mar. 2022.

Maynard, Allison, Brandi Mears, Rebecca Stonecipher, and Kyndall Tiller. “‘Feminisms in Practice’: A

Collaboration between Women & Gender Studies and the William H. Berge Oral History

Center,” Apr. 2020. [cancelled for COVID-19]

Bianco, Darian, Alexandrea Hamblin, Sarah King, and Kaitlin Lane. “Identity and Resistance: Self-

Definition through Language and Action.” *South Atlantic Modern Language Association*

(*SAMLA*) Conference, Nov. 2019. Supervised with Charlotte Rich.

King, Sarah. “Acquisition, Accessibility, and Cataloguing: Considering the Implications of ‘A Room of

One’s Own’ in English Education.” Poster Presentation at the University Presentation Showcase,

Eastern Kentucky University, Apr. 2019.

Slagus, Jennifer, Natalia Bohin, and Chloe Guadet. “Then and Now: Constructing Place in Twentieth-

Century Florida Postcards.” *South Atlantic Modern Language Association* (*SAMLA*) Conference,

Nov. 2016.

**MA in English Theses**

Gibbins, Zachary. “Writing as a Mindset Tool for Appalachian Adult Learners,” Committee Chair, 2022-

present.

South, Sarah, “TBD.” Committee Member, 2022-present.

Lambert, Kaylee. “Creating a Place for Monstrosity: The Forced Liminality and Limited Mobility of

Codified Anxiety in Leigh Bardugo’s *King of Scars*.” Committee Chair, 2019-2020.

Sergent-Payne, Ryan. “Unconventional Invasive Species: An Ecocritical Reading of Ron Rash’s *Serena*,

*The World Made Straight*, and *Above the Waterfall*.” Committee Member, 2019-2020.

**Awards**

Horn, Danielle. “Boo Radley: A Literary Figure with a Superhuman Learning Disability.” EKU Library

Research Award, Spring 2020.

Hughes, Gabrielle. “Sue Monk Kidd and Writing Race.” EKU’s English Department Writing Award for

Literature, May 2020.

**SERVICE**

**Professional**

Manuscript Reviewer, *Kentucky English Bulletin*, 2021-present

Proposal Reviewer, National Council for Teachers of English (NCTE) Convention, 2021

Editorial Board Member (Pedagogy), *Emerging Souths*, 2019-2021

Manuscript Reviewer, *Mississippi Quarterly: The Journal of Southern Cultures*, 2020

Manuscript Reviewer, *Teachers, Profs, Parents: Writers Who Care*, 2020

Manuscript Reviewer, *LLIDS: Language, Literature, and Interdisciplinary Studies*, 2019-2020

Proposal Reviewer, Society for the Study of American Women Writers (SSAWW) Conference, 2018

Mentorship Chair and Executive Council Member, Society for the Study of Southern Literature’s

Emerging Scholars Organization (ESO), 2016-2018

Manuscript Reviewer, *Southern Studies: An Interdisciplinary Journal of the South*, 2016-2017

**Institution**

Member, Teacher Education Committee (TEC), Fall 2020 – present

Member, Online English Workgroup, Spring 2021

Member, CLASS Dean Search Committee, Spring 2021

Member, Model Secondary English Teacher Search Committee, Spring 2021

Member, Student Success Seminar Task Force, Spring 2021

Member, New Faculty Orientation (NFO) Committee, Spring 2020 – Summer 2020

Member, Curriculum & Instruction Chair Search Committee, College of Education, Spring 2020

Chair, English & History Teaching Curriculum (HET) Committee, Eastern Kentucky University, Fall 2019 – Spring 2020

CLASS Representative/Member, Professional Education Admissions Committee (PEAC), Eastern Kentucky University, Fall 2018 – Spring 2020

Member, Curriculum Committee, Department of English, Eastern Kentucky University, Fall 2018-present

Chair/Member, Professional Development Committee (PDC), Department of English, Eastern Kentucky

University, Fall 2018 – Spring 2020

Undergraduate Mentor, English Graduate Student Association Mentorship Program, University of South

Florida, 2015-2016

Co-Founder, English Graduate Student Association Mentorship Program, University of South Florida,

2015

Spring Conference Co-Coordinator, English Graduate Student Association, University of South Florida,

2014-2015

Event Coordinator, Dr. Julie Staggers’s “Learning to Love the Bomb: Doing Research on the Atomic

Frontier,” First Year Composition Program (FYC), University of South Florida, 2014

Graduate Student Representative, Department of English, Virginia Commonwealth University, 2012-

2013

Co-Founder, Graduate English and MATX Research Forum, Virginia Commonwealth University, 2012

**PROFESSIONAL AFFILIATIONS**

American Studies Association (ASA)

Modern Language Association (MLA)

South Atlantic Modern Language Association (SAMLA)

Society for the Study of American Women Writers (SSAWW)

Society for the Study of Southern Literature (SSSL)

C19: The Society of Nineteenth-Century Americanists

National Council for Teachers of English (NCTE)

Kentucky Council for Teachers of English (KCTE)

Katherine Anne Porter Society

Kate Chopin International Society