

Heather A. Fox, PhD

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EDUCATION

PhD, English (Literature), University of South Florida, December 2017

MA, English, Virginia Commonwealth University, May 2013

MA, Teaching, Mary Baldwin College, May 1998

BA, English and Business Administration, Honors Degree, Cum Laude with Distinction, Mary Baldwin College, May 1996

ACADEMIC POSITIONS

Associate Professor, Department of English, Eastern Kentucky University, 2022-present

Coordinator of English Teaching Programs, Department of English, Eastern Kentucky University, 2021-present

Assistant Professor, Department of English, Eastern Kentucky University, 2018-2021

Adjunct Instructor, Department of English, University of South Florida, 2018

Instructor/Graduate Teaching Associate, Department of English, University of South Florida, 2013-2017

Instructor/Graduate Teaching Assistant, Department of Focused Inquiry, Virginia Commonwealth University, 2012-2013

Consultant/Graduate Teaching Assistant, Writing Center, Virginia Commonwealth University, 2011-2012

OTHER POSITIONS

Homebound Teacher, Chesterfield County Public Schools, 2007-2009

English Teacher, Fairfax County Public Schools, 2000-2001

English Teacher/Summer School Instructor, Staunton City Schools, 1997-2000

Executive Sales Manager, Rich's-Lazarus-Goldsmith's, Atlanta, GA, 1996-1997

CERTIFICATIONS AND LICENSURE

Commonwealth of Virginia Professional Teaching License, Middle and Secondary English Education (grades 4-12), 1998-present [renewal required every five years]

MLA Academic Program Services (MAPS) Leadership in Career Readiness Certificate, Aug. 2023

PD2 – Online Course Development Certificate, Eastern Kentucky University, April 2022

Social & Behavioral Research Certification (International Review Board), Eastern Kentucky University, June 2018-present

Graduate Certificate in Comparative Literary/Interdisciplinary Studies, University of South Florida, June 2015

Online Instructor Certification, University of South Florida, 2015

Responsible Conduct of Research Certification, University of South Florida, 2013

TEACHING

ASO 100E	Student Success Seminar in English	F20, F21, F22, F23
ENG 863	Writing and Teaching Writing / Teaching Young Adult Writers (title updated F21)	S19, S20, F20, F21, S23, S24
ENG 495	Independent Study	S19, F19
ENG 452	American Romanticism	S21, F22 (by special arrangement), S24
ENG 440	Young Adult Literature	F19, F20, F21, F22, F23
ENG 303	Advanced Composition for Teachers	F18, S19, Sum19 (by special arrangement), F19, S20, S21, S22, F23
ENG 201	Career Development in English	S24
ESE 543/ ESE 743/ EMG 494	Teaching of Language Arts in the Secondary School and English & Communication in the Middle Grades (EMG 494 added in F23)	F18, F19, F20, F21, F22, F23
HON 308W/ 312W/320W	“Learning in Place: Examining Relationships between Places and Ways of Learning”	F21, F22
WGS 400	Feminist Theory and Praxis	F19
WGS 201	Introduction to Women’s & Gender Studies	S19, S20

RESEARCH INTERESTS

My research engages English Education; American literature, particularly the long nineteenth century and the literature of the American South; women and gender studies; and archive studies. The methodologies developed from this work—interdisciplinary research, archival recovery, feminist narratology, and collaboration—inform my approach to teaching majors and non-majors across disciplines.

PUBLISHED WORKS

Scholarly Book

Fox, Heather. (2022). *Arranging Stories: Framing Social Commentary in Short Story Collections by Southern Women Writers*. Oxford, MS: UP of Mississippi.

Refereed Journal Articles

Fox, Heather. (July 2022). "Teaching Writing as a Metacognitive Process." *Teaching/Writing: The Journal of Writing Teacher Education* 11 (2), article 4, 1-15.

Fox, Heather. (Winter 2021/22). "Reading in the (Local) Archives: Integrating *Kentucky Academic Standards* Interdisciplinary Literacy Practices in the K-12 Classroom." *Kentucky English Bulletin*, 70 (1), article 3, 15-20.

Fox, Heather, and Amanda Stuckey. (Fall 2020). "What We Want Students to Remember: Archival Recovery as a Sustainable Critical Praxis." *The New Americanist*, 2 (4), 5-28.

Fox, Heather. (Oct. 2019). "The View from the 'Depth of the Frightful Abyss': Challenging Archetype in François Fénelon's *The Adventures of Telemachus* and Charlotte Dacre's *Zofloya*." *Nineteenth Century Literature Criticism (NCLC): Charlotte Dacre*, Layman Poupard Publishing. Reprinted from *The Quint, An Interdisciplinary Quarterly from the North*, 5 (2), Mar. 2013, 44-59.

Fox, Heather. (Summer 2019). "What Cannot Be (Re)written: Disentangling Panoptic Structures in Charlotte Perkins Gilman's 'The Yellow Wall-paper' and *Herland*." *LLIDS: Language, Literature, and Interdisciplinary Studies*, 2 (4), 72-83.

Fox, Heather. (Fall 2015). "Mapping Spatial Consciousness in Kate Chopin's *Bayou Folk* Stories." *South: A Scholarly Journal*, 48 (1), 108-28.

Fox, Heather. (Aug. 2015). "Representations of Truth: The Significance of Order in Katherine Anne Porter's *The Old Order Stories*." *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, 14 (2), 201-25.

Fox, Heather. (Fall/Winter 2014). "(Re)Positioning through Remembering and Forgetting in Katherine Anne Porter's 'The Source,' 'The Journey,' and 'The Last Leaf.'" *Southern Studies: An Interdisciplinary Journal of the South*, 21 (2), Fall/Winter 2014, 75-97.

Fox, Heather. (Sept. 2014). "Resurrecting Truth in Katherine Anne Porter's 'The Fig Tree.'" *The Explicator*, 72 (3), 219-23.

Fox, Heather. (Spring 2013). "A Circlin' Buzzard: Positioning in Quentin's Narrative." *The Faulkner Journal*, 27 (1), 65-76.

Fox, Heather. (July 2013). "Teaching a Writing Strategy for Short Essay Response Assessment: Is It Possible to Level One of the Playing Fields?" *NOTES on Teaching English: A Journal of Pedagogy and Useful Scholarship*, The Georgia and Carolinas Affiliate of the College English Association, n.p.

Non-Refereed (Editor-Reviewed) Chapters in Books

Fox, Heather. (Aug. 2014). "Organizing Research to Construct a Synthesis Matrix." *Network, Collaborate, Compose: College Writing in the Digital Age*, Edited by Joseph Moxley and Jennifer iYirinec, 185-88. [Editor-reviewed]

Fox, Heather. (Aug. 2014). "What Is a Research Question?" *Network, Collaborate, Compose: College Writing in the Digital Age*, Edited by Joseph Moxley and Jennifer iYirinec, 146-48. [Editor-reviewed]

Non-Refereed (Editor-Reviewed) Proceedings/Transactions (includes Student-Faculty Collaborations)

Carpenter, Russell, Shirley O'Brien, Travis Martin, Heather Fox, Clint Pinion, Susan Skees Hermes, Camille Skubik-Peplaski, and Casey Humphrey (May 2021). "Faculty Development for Transparent Teaching & Learning: Perspectives from Scholar-Teachers." *The Journal of Faculty Development*. 35 (2) 1-7.

Fox, Heather, Brianna Parsons, Alesha Alexander, Sarah King, Cole Burgin, and Kristine Wertz. (Apr. 2020). "Making Investments Transparent (in English Education)." In: Abby Gardner, Shirley O'Brien, Randi Polk, & Russell Carpenter (Eds.). *2019 Proceedings of the Pedagogicon*, Richmond, KY: Eastern Kentucky University. [Student-Faculty Collaboration]

Fox, Heather, and Jason Richards. (Sept. 2018). "Reflections on Teaching and Reading Frances Ellen Watkins Harper's *Forest Leaves*." *Common-Place: The Journal of Early American Life*. [Student-Faculty Collaboration for "Just Teach One: Early African American Print" initiative]

Vines, Kelly, Heather Fox, Jennie Lightweis-Goff, Jill Fennell, and William C. Palmer. (July 2016). "ESO." *The Study for the Society of Southern Literature*, 50 (1), n.p.

Ball, Molly, Heather Fox, Sarah Olivier, Amanda Stuckey, and Nate Windon. (Spring 2015). "Year in Conferences: American Literature Association." *ESQ: A Journal of the American Renaissance* 61 (1), 161-96.

Alderman, Christine Grogan, and Heather Fox. (Oct. 2014). "The Years' Work on Katherine Anne Porter: 2008-2013." *Newsletter of the Katherine Anne Porter Society*, 15, 25-33.

WORK IN PROGRESS / UNDER REVIEW

Fox, Heather, and Amanda Stuckey. "Students in the Archives: Archival Pedagogy in Practice in Literary and Cultural Studies." Under review with University of Illinois Press. [edited collection]

Fox, Heather, and Neil Kasiak. "What Happens When We Listen: Teaching Feminist Theory with Oral History." [collaborative manuscript from IRB study, Aug. 2019 – Dec. 2020]

Fox, Heather. "Revising the Historicized Narrative in YA Fiction by Women Writers." [long-term project that examines 19th century and contemporary historical fiction by women writers]

PLENARY SPEAKER

Fox, Heather. "Recovery in *Arranging Stories*." *Kentucky Philological Association Conference*, Danville, KY, March 3, 2023.

ORAL PAPERS PRESENTED

Fox, Heather, Kennedy Carpenter, Jonathon Collins, and Sarah King. "Cultivating Relationship-Rich Learning through Autocritography." *Pedagogicon*, Richmond, KY, May 19, 2022.

Fox, Heather. "Preserving an Archive: Young Adult Historical Fiction as an Understudied Context." *Society for the Study of American Women Writers (SSAWW) Conference*, Baltimore, MD, November 6, 2021. Session 10A.

Fox, Heather, and Amanda Stuckey. "Slow but Sustainable: Small DH as a Pedagogical Tool," *Annual Meeting of the American Studies Association (ASA)*, San Juan, Puerto Rico, October 12, 2021. Virtual 1.

Fox, Heather. "Sustaining a Visible Identity: Selection and Arrangement as a Metacognitive Process in Composition Courses," *South Atlantic Modern Language Association Conference (SAML A)*, Atlanta, GA, November 15-17, 2019. Session #7-10.

Fox, Heather, Alesha Alexander, Cole Burgin, and Sarah King. "Making Investments Transparent (for Pre-Service Teachers)," *Pedagogicon*, Richmond, KY, May 17, 2019. Session V.

Fox, Heather, and Amanda Stuckey. "Collaborative Relationships: Student Investment as a Praxis for Recovering American Women Writers," *Society for the Study of American Women Writers Conference (SSAWW)*, Denver, CO, November 7-11, 2018. Session 20-A.

Fox, Heather. "Repurposing the Sentimental: Teaching Archives to Illumine the Use of a Literary Tradition to Engender Social Reform," *C19: The Society of Nineteenth-Century Americanists*, Albuquerque, NM, March 22-25, 2018. Session P44.

Fox, Heather. "A Tale of Two Archives: Katherine Anne Porter and Ellen Glasgow," *Modern Language Association Convention (MLA)*, Philadelphia, PA, January 5-8, 2017. Session 87.

Vines, Kelly, Heather Fox, Jennie Lightweis-Goff, Jill Fennell, and William C. Palmer. "Inside the Trojan Horse," *South Atlantic Modern Language Association Conference (SAML A)*, Jacksonville, FL, November 4-6, 2016. Vines, Kelly, Heather Fox, Jennie Lightweis-Goff, Jill Fennell, and William C. Palmer. Session 6-14.

- Fox, Heather. "‘Not Conscious of Using Those Feet’: Motherhood as a Conscious Lens in Buchi Emecheta’s *In the Ditch* and *The Joys of Motherhood*,” *South Atlantic Modern Language Association Conference (SAMLA)*, Jacksonville, FL, November 4-6, 2016. Session 7-3.
- Fox, Heather. "Richmond in New York, New York in Richmond: The Ghosts of Ellen Glasgow’s *The Shadowy Third* and *Other Stories*,” *Society for the Study of Southern Literature Conference (SSSL)*, Boston, MA, March 10-12, 2016. Session 2.
- Fox, Heather. "Writing One’s Self Out: Subverting Captivity in Sociohistorical Narratives,” *Society for the Study of American Women Writers Conference (SSAWW)*, Philadelphia, PA, November 4-8, 2015. Session 5-E.
- Fox, Heather. "Trees,” *University of South Florida English Graduate Association Conference*, Tampa, FL, March 27-28, 2015.
- Fox, Heather. "‘I Won’t!’: (Re)constructing Voice in Marjorie Kinnan Rawlings’s Stories,” *Southern American Studies Association Conference (SASA)*, Atlanta, GA, February 16-19, 2015. Session 4-A.
- Fox, Heather. "What Cannot Be Rewritten: The Presence of the Panopticon in Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’ and *Herland*,” *South Atlantic Modern Language Association Conference 86 (SAMLA)*, Atlanta, GA, November 7-9, 2014. Session 230.
- Fox, Heather. "Mapping Memory Boundaries at the Site of the Plantation Home in Kate Chopin’s *Bayou Folk* Stories,” *American Literature Association Conference (ALA)*, Washington, D.C., May 22-25, 2014. Session 15-B.
- Fox, Heather. "Narrative Decision, Cognitive Implication: Legend, Memory, and Truth in Katherine Anne Porter’s *The Old Order* Stories,” *Society for the Study of Southern Literature Conference (SSSL)*, Arlington, VA, March 27-29, 2014. Session 31.
- Fox, Heather. "‘My Garden Does Deceive’: Confinement in the Gardens of Eudora Welty’s ‘A Curtain of Green’ and Peter Taylor’s ‘A Walled Garden,’” *South Atlantic Modern Language Association Conference (SAMLA)*, Atlanta, GA, November 8-10, 2013. Session 36.
- Fox, Heather. "Reading Katherine Anne Porter’s *The Old Order* as a Reconstructive Process of Memory,” *American Literature Association Conference (ALA)*, Boston, MA, May 23-26, 2013. Session 10-H.
- Fox, Heather. "Retrospective Perception: A Construct of Gender and Culture through Memory in Katherine Anne Porter’s *The Old Order*,” *Southern Women Writers Conference*, Rome, GA, September 20-23, 2012. Session 5B.
- Fox, Heather. "The Revised Belle of F. Scott Fitzgerald’s *The Tarleton Trilogy*: Identity in Revision,” *Southern Writers, Southern Writing Graduate Conference*, Oxford, MS, July 12-14, 2012. Session 4C.

OTHER MEETINGS / WORKSHOPS / PROFESSIONAL DEVELOPMENT

Conference / Professional Organization Event Participation

MLA Academic Program Services (MAPS) Leadership Institute, “Humanities in the World, Humanities at Work,” Leadership in Career Readiness, June 22-29, 2023

SSAWW (Society for the Study of American Women Writers) Reads: Chats with Authors about their New Books, Virtual, Mar. 8, 2022

National Council of Teachers of English (NCTE) Convention, Virtual, Nov. 19-22, 2020

College English Association (CEA) Conference, Hilton Head, SC, Mar. 26-28, 2020 [canceled due to COVID-19]

Kentucky Council of Teachers of English Conference, Berea, KY, Feb. 28-29, 2020

Herstory Conference, Eastern Kentucky University, Mar. 21, 2019

Invited Participant (Eastern Kentucky University’s College of Education and Lincoln County Public Schools), 21st Century Community Learning Center Multi-State Conference (CCLC), Louisville, KY, Oct. 21-23, 2018

Invited Participant (as Eastern Kentucky University’s Kentucky Writing Project’s Representative), Kentucky Writing Project Conference (KWP), University of Louisville, Louisville, KY, Sept. 7-8, 2018.

Faculty Center for Teaching & Learning (FCT&L) Presentations and Programs

Teaching and Learning Innovation (TLI) Series Courses, 2018-present

- “Effective Strategies for Writing-in-the-Disciplines Courses,” Apr. 18, 2023
- “Troubling Trend of Faculty Burnout,” Mar. 28, 2023
- “Study Abroad,” Mar. 2, 2023
- “Creating Wicked Students,” Feb. 18, 2022
- “Practical Applications of Using Voice Thread,” Sept. 15, 2021
- “Promoting Critical Reading through Online Lecture Videos,” Aug. 31, 2020
- “How HIP Are You?,” Feb. 27, 2019
- “Cultural Humility in Our Classrooms,” Feb. 7, 2019
- “Online Student Engagement,” Oct. 31, 2018
- “Partner with a Librarian,” Oct. 25, 2018
- “Breakaway Learners,” Sept. 19, 2018

“Student-Faculty Pedagogical Partnership: Reviewing Basic Principles, Exploring Models, and Building upon Existing Practices,” Alison Cook-Sather, Jan. 13, 2023.

Professional Learning Communities (PLCs), 2019-2022

- Dare to Lead (6/7 sessions; facilitated one session), Jan. – May 2022
- The Read/Write Connection (6/10 sessions; facilitated one session), Sept. – Nov. 2019
- Integrating Transparency in Learning and Teaching (TILT) to Promote Student Engagement in the Classroom (2/4 sessions), Oct. 2019

Faculty Leadership Institute, Feb. 7, 2019, Mar. 1, 2019, Jan. 24, 2020

Responsive Teaching Symposium (3 sessions), Aug. 10, 2020

Developing Excellence in Eastern's Professors (DEEP) Course, Metacognition, Sept. 2019 – Feb. 2022 (Module 1 only)

Showcase of Teaching and Learning Innovations, Eastern Kentucky University, Dec. 5, 2018

Other Meetings / Professional Development

College Specific Training, First Year Courses, July 2023, July 28, 2022, Aug. 5, 2021, July 27, 2020

Kentucky Education Professional Standards Board (EPSB) / Kentucky Department of Education (KDE) Webinar Training, College of Education, Aug. 2018 – Aug. 2023 (annually)

“Is the College Essay Dead? Teaching, Writing, & Thinking in the Age of ChatGPT,” ECU Philosophy & Religion Faculty Roundtable, Jan. 25, 2023

COVID Classroom Response/OEI/Mental Health Resources Training, Aug. 11, 2020

Diversity Presentation, First Year Courses, July 30, 2020

Healthy at Work Training, June 2020

Search Committee Training, June 2020

Emergency 101 Training for Faculty, Mar. 2020

Scott Lewis, Classroom Management Workshop, Sept. 20, 2019

“Fostering Student ‘Buy-in’ using Low-Stakes Writing,” Tanya Rodrigue, First Year Writing, Eastern Kentucky University, Apr. 22, 2019

College of Letters, Arts, & Social Sciences (CLASS) Advising Training, Oct.10, 2018

Kentucky Education Professional Standards Board (EPSB) Webinar Training, College of Education, Sept. 2018

Student Advising/FERPA Compliance Training, Sept. 2018

Quality Enhancement Plan (QEP) Seminar, Aug. 2018

First Year Writing (FYW) Seminar, Aug. 2018

GRANTS

“Collaborative Relationships: Student Investment as a Praxis for Recovering American Women Writers.” President's Research & Scholarship Fund (PRSF) Travel Grant, Eastern Kentucky University. Funded, \$500. Sept. 2018.

“Collaborative Relationships: Student Investment as a Praxis for Recovering American Women Writers.” CLASS Faculty Development Grant, Eastern Kentucky University. Funded, \$250.

Oct. 2018.

STUDENT SUPERVISION (Scholarly / Creative Activities)

National & Regional Publications and Presentations

Caroline Schack, Hagan Wells, and Andy Pickle. (2023). "Creating a Productive ELA Classroom Environment." *New Jersey English Journal*, 12 (1).

Taylor Stanley, Victoria Leggett, and Daniel Shirey. (July 2022). "Emerging from the Pandemic: The Evolution of the Classroom." *Kentucky English Bulletin*, 71 (2), 30-6.

Hannah McQueary, Jordan Nelson, and Natalia Smith. "Learning in Place: Exploring Relationships Between Ways of Learning." Conference Presentation for the *Southern Regional Honors Council*, Birmingham, AL, Mar. 30-Apr. 2, 2022.

Hannah McQueary, Jordan Nelson, and Natalia Smith. "Learning in Place: Exploring Relationships Between Ways of Learning." Conference Presentation for the *Kentucky Honors Roundtable*, Murray, KY, Mar. 4-5, 2022.

Klaire Compton, Breea Kirkpatrick, Zoe Mihalicz, and Bethany Womack. (Winter 2021-22). "Advocating for Trauma Victims through Young Adult Literature." *Kentucky English Bulletin*, 71 (1), 12-17.

Zachary Gibbins, Chassa Norris, Anna Allen, Alexandria Hamblin, Kaitlyn Lane, Chassa Norris, and Darius Powell. (Apr. 2020). "Student-Text Connections in the Twenty-First Century ELA Classroom." *New Jersey English Journal*, 9 (1), 1-5.

Darian Bianco, Alexandria Hamblin, Sarah King, and Kaitlin Lane. Conference Presentation for the *South Atlantic Modern Language Association Conference (SAML A)*, Atlanta, GA, May – Nov. 2019. Supervised with Charlotte Rich.

Jennifer Slagus, Natalie Bohin, and Chloe Guadet. "Then and Now: Constructing Place in Twentieth-Century Florida Postcards," Conference Presentation for the *South Atlantic Modern Language Association Conference (SAML A)*, Jacksonville, FL, May – Nov. 2016. [selected as one of the first undergraduate panels to present at SAML A]

University-Affiliated Publications, Presentations, and Awards

Breea Kirkpatrick. "Getting Artsy with the Archives." *Students in the Archives*, Spring 2021.

Lindsey (Danielle) Horn. "Boo Radley: A Literary Figure with a Superhuman Learning Disability." ECU Library Research Award for Undergraduates, 3rd Place, May 2020. [awarded for F19 ENG 440 research paper]

Gabrielle Hughes. "Sue Monk Kidd and Writing Race." English Department Writing Award for Literature, May 2020. [awarded for F19 ENG 440 research paper]

Thomas Bowling, Danielle Murray, and Elisabeth Snyder. "Teaching Historical Artifacts in the ELA Classroom." *Students in the Archives*, Spring 2020.

Allison Maynard, Brandi Mears, Rebecca Stonecipher, and Kyndall Tiller. "William H. Berge Oral History Center's 'Feminisms in Practice' Collection." Panel Presentation for Scholars Week, Eastern Kentucky University, Apr. 9, 2020. Supervised with Neil Kasiak. [developed from F19 WGS 400 oral history project; canceled due to COVID-19]

Danielle Murray. "In the Life of Me." *Aurora: EKU's Online Literary and Arts Journal*, Spr. 2020. [published creative nonfiction written in S20 ENG 303]

Sarah King. "Acquisition, Accessibility, and Cataloguing: Considering the Implications of 'A Room of One's Own' in English Education," Poster Presentation for the *University Presentation Showcase*, Jan-May 2019.

Honors Thesis

Faculty Mentor for McKenzie Carrier. "Intrinsic and Extrinsic Motivations in the Classroom," Apr. 2023-present.

MA Thesis / Project

Committee Member for Allison Hoverdale. TBD, Feb. 2023-present.

Committee Chair for Sarah King. "Reconnecting to the Past: Using Archives as a Bridge between Place and Multimodality," Jan. 2023-present.

Committee Member for Josiah Coleman. "Queer Identity and Theory within General Education Literature Courses," Aug. 2022-May 2023.

Committee Member for Sarah South. "Grief Narrative Construction in the Digital Era: An Autocritography of Mourning," Jan. 2022-May 2023.

Committee Chair for Zachary Gibbins. "Writing as a Mindset Tool for Appalachian Adult Learners," Jan.-Dec. 2022.

Committee Member for Ryan Sergent-Payne, "Unconventional Invasive Species: An Ecocritical Reading of Ron Rash's *Serena*, *The World Made Straight*, and *Above the Waterfall*," Dec. 2019-May 2021.

Committee Chair for Kaylee Lambert, "Creating a Place for Monstrosity: The Forced Liminality and Limited Mobility of Codified Anxiety in Leigh Bardugo's *King of Scars*," May 2019-May 2020.

INSTITUTIONAL SERVICE

University Committees

Member/English Teaching Programs Representative, Educator Preparation Advisory Committee (EPAC), Spring 2023-present

Member/CLASS Representative for the Department of English, Teacher Education Committee (TEC),

Fall 2020 – present

Member, College of Education & Applied Human Sciences (CEAHS) Dean Search Committee, Fall 2022
– Spring 2023

Member, Transformational Service & Learning Award Committee, Noel Studio, Spring 2023

Member/English Teaching Programs Representative, Clinical Experiences Advisory Committee (CEAC),
Fall 2021 – Fall 2022

Member, Teaching, Learning, & Educational Leadership (TLEL) Assistant Professor Search Committee,
Fall 2022

Member, High-Impact Practice Teaching Award Committee, Noel Studio, Spring 2022

Member, Cross-College Interdisciplinary Committee, Fall 2021 – Spring 2022

Member, Teaching, Learning, & Educational Leadership (TLEL) Assistant Professor Search Committee,
October 2021 – January 2022

Member, Model Secondary English Teacher Search Committee, Spring 2021

Member, Student Success Seminar Task Force, Spring 2021

Invited Participant, Clinical Experiences Advisory Committee (CEAC), College of Education, Nov. 2020

Member, New Faculty Orientation (NFO) Committee, Noel Studio, Spring 2020– Summer 2020

Member/CLASS Representative, Professional Education Admissions Committee (PEAC), Fall 2018 –
Spring 2020

Member, Curriculum & Instruction Chair Search Committee, College of Education, Spring 2020
[canceled due to COVID-19]

Chair, English & History Teaching Curriculum (HET) Committee, Fall 2019 – Spring 2020

College Committees

Member, CLASS Associate Dean Search Committee, Spring 2022

Member, CLASS Dean Search Committee, Spring 2021 – Fall 2021

Department Committees

Chair, Curriculum Committee, Department of English, Fall 2020 – present

Member, Department of English Assistant Professor Search Committee, Fall 2022 - Spring 2023

Member, Curriculum Workgroup, Department of English, Spring 2023

Member, Online English Workgroup, Department of English, Spring 2021

Member, Curriculum Committee, Department of English, Fall 2018 – Spring 2020

Member, Professional Development Committee (PDC), Department of English, Fall 2018 – Spring 2020

Invited Talks / Presentations

Convener (Mentor), Scholarship Roundtable, Faculty Scholars Institute (FSI), May 16-17, 2023

Presenter, Dossier Workshops, College of Letters, Arts, & Social Sciences, May 4 and 8, 2023

Presenter, “From Research to Teaching: Discovering & Recovering in the Archives.” American Archives Month, Eastern Kentucky University Libraries, Oct. 18, 2022

Panelist, “Honors Preview Day,” Oct. 15, 2022

Presenter, ENG 310: Introduction to English Studies, Dr. Charlotte Rich, Fall 2022, Spring 2021

Presenter, NFO Faculty-Library Partnerships, Aug. 2022

Panelist, “Bridging Innovative Pedagogy and Scholarly Opportunities in EKU Honors,” Faculty Scholars Institute (FSI), May 2022

Presenter, ENG 801: Introduction to Graduate Studies (MA-EWP Program), Dr. Jerry Natchwey, Fall 2021

Panelist, NFO Returning Faculty Panel, New Faculty Orientation, Aug. 2020 and Aug. 2021

Co-presenter, “Developing Synchronous Opportunities in Online Classes,” Spring 2021 Teaching and Learning Innovation (TLI) Series, Mar. 15, 2021. Co-presented with Susan Skees-Hermes, Assistant Professor of Occupational Science and Occupational Therapy.

Co-presenter, “Transparent Approaches for Encouraging Learning in the First Weeks of Your Course,” Spring 2021 Transparency Series, Jan. 27, 2021. Co-presented with Clint Pinion, MPH Director and Associate Professor of Environmental Health Sciences; Travis Martin, Faculty Innovator and Administrator, First-Year Courses & Learning Communities; and Susan Skees-Hermes, Assistant Professor of Occupational Science & Occupational Therapy.

Co-presenter, ASO 100E: Student Success in English, Dr. Dominic Ashby, Fall 2018

Other Institutional Service

Co-organizer, English Peer Mentorship Program, Department of English, Spring 2021 – present

English Teaching and English & History Teaching Advising, Department of English, Fall 2019 – present

Reviewer, Proficiency Evaluation Committees, College of Education & Applied Human Sciences, Fall 2019 – present

Presenter, Assurance of Learning Day, Department of English, Fall 2019 – present (annual)

English Education Representative, Secondary Methods Meetings, College of Education & Applied Human Sciences, Fall 2018 – present (bi-annual)

English Education Representative, IRR Secondary Methods Taskstream Scoring, College of Education, Fall 2018 – present (annual)

Reviewer, Transformational Service & Learning Award, Spring 2023

Advisor, Colonel Kickstart (Transfer Advising), Jan. and Mar. 2023

Reviewer, High-Impact Teaching Award, Noel Studio, Spring 2022

Author, Annual English Teaching Programs Review Report, Fall 2018, Fall 2019, Fall 2020, Fall 2021

Co-author, Five-Year English Teaching Program Review Report, Spring 2021

Contributor, MA-EWP Program Promotional Video, Department of English, Spring 2021

Reviewer, Noel Studio Consultant Awards, Noel Studio, Spring 2020 and Spring 2021

Co-presenter, New Faculty Orientation (Pandemic) Welcome Video, Noel Studio, July 2020

Contributor, (Pandemic) Graduation Video, Department of English, April 2020

Volunteer, Move-In Day, Aug. 2019

Invited Contributor, “Special Collections & Archives: Built by You.” *Between the Columns*, Spr. 2019, p. 8. [for ECU Libraries Special Collections & Archives]

Presenter, Faculty after Dark Program, Martin Hall, Oct. 24, 2018

SERVICE TO THE PROFESSION

Office in Professional Society

Mentorship Chair and Executive Council Member, Society for the Study of Southern Literature’s Emerging Scholars Organization (ESO), 2016-2018

Editorial Board

Editorial Board Member (Pedagogy), *Emerging Souths*, Society for the Study of Southern Literature (SSSL), 2019-2021

Manuscript / Proposal Review

Invited Manuscript Reviewer, *Kentucky English Bulletin*, 2021 – present

Invited Manuscript Reviewer, *Tulsa Studies in Women’s Literature*, 2023

Invited Proposal Reviewer, *Pedagogicon: Relationship-Rich Education in Teaching & Learning*, 2022

Roundtable/Panel Proposal Reviewer, *National Council for Teachers of English (NCTE) Convention*, 2021

Invited Manuscript Reviewer, *Mississippi Quarterly: The Journal of Southern Cultures*, 2020

Manuscript Reviewer, *Teachers, Profs, Parents: Writers Who Care*, National Council for Teachers of English (NCTE), 2020

Invited Manuscript Reviewer, *LLIDS: Language, Literature, and Interdisciplinary Studies*, 2019

Roundtable/Panel Proposal Reviewer, *Society for the Study of American Women Writers (SSAWW)*, 2018

Invited Manuscript Reviewer, *Southern Studies: An Interdisciplinary Journal of the South*, 2017

Invited Talk / Interview

MA in English Program, Virginia Commonwealth University, Oct. 2020

PhD in English Program, University of South Florida, Sept. 2018

Conference Panel Organizer/Chair

Co-organizer, Nov. 2021, "Ecologies of Understudied Texts and Contexts," *Society for the Study of American Women Writers (SSAWW) Conference*

Co-organizer and Co-chair, Nov. 2019, "Identity and Resistance: Self-Definition through Language and Action," *South Atlantic Modern Language Association Conference (SAML A) Conference*

Co-organizer and Chair, Nov. 2018, "Resistance and Recovery through Collaborative Teaching Practices," *Society for the Study of American Women Writers (SSAWW) Conference*

Co-organizer and Co-chair, Mar. 2018, "Untangling 'Difficult Collaborations': Nineteenth-Century Archives in the Climate of the Twenty-First Century Classroom," *C19: The Society of Nineteenth-Century Americanists Conference*

Co-organizer and Co-chair, Feb. 2018, "Emerging Monographs: A Roundtable of Book Editors," *Society for the Study of Southern Literature Conference (SSSL)*

Co-organizer, Jan. 2017, "Archive Stories: Narrating Boundary Conditions in the Archives of Women Writers and Readers, 1830s-1930s," *Modern Language Association Convention (MLA)* [Selected as a Presidential Theme Session]

Chair, Apr. 2016, "Reading to Lead: Women's Clubs and Reform Work 1850 to 1950," *Organization of American Historians Annual Meeting (OAH)*

Organizer and Chair, Mar. 2014, "Interdisciplinary Approaches to (Re)examining Southern Canonical Texts," *Society for the Study of Southern Literature Conference (SSSL)*

Organizer and Chair, Nov. 2014, "Sustainability through an Interdisciplinary Lens," *South Atlantic Modern Language Association Conference (SAML A)*

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA), 2014-2019; 2023-present

College English Association (CEA), 2020-present

Kentucky Council for Teachers of English (KCTE), 2019-present

National Council for Teachers of English (NCTE), 2016-present

Society for the Study of American Women Writers (SSAWW), 2014-present

South Atlantic Modern Language Association (SAMLA), 2013-present

International Kate Chopin Society, 2013-present

Katherine Anne Porter Society, 2012-present

Society for the Study of Southern Literature (SSSL), 2012-present

American Studies Association (ASA), 2020-2022

C19: The Society of Nineteenth-Century Americanists, 2015-2019

HONORS AND AWARDS

Teaching Awards

College-Specific Nominee for Outstanding Student Success Seminar Instructor, Eastern Kentucky University, April 2023

Faculty-Library Partnership Award, Eastern Kentucky University, April 2022

High-Impact Teaching Award, Eastern Kentucky University, April 2021

Certificate of Appreciation for Dedication and Excellence to Success of Students in Department of Curriculum and Instruction, College of Education, Eastern Kentucky University, May 2019

“High Five for Student Achievement” Award, Faculty Center for Teaching & Learning, Eastern Kentucky University, May 2019

Honorable Mention (second place), Provost’s Award for Outstanding Teaching by a Graduate Teaching Assistant in the Arts and Humanities, University of South Florida, Tampa, 2017

Fellowships

Bluegrass Academic Leadership Fellowship, Eastern Kentucky University, 2022

Dissertation Completion Fellowship, University of South Florida, Tampa, 2017

Frances S. Summersell Center for the Study of the South Fellowship, University of Alabama, Tuscaloosa, AL, 2015

Scholarship Awards

Dean's Excellence in Research & Creative Activities Award, College of Letters, Arts, & Social Sciences, Eastern Kentucky University, 2023

Leland Hawes Research Award, University of South Florida, Tampa, 2018

Carolyn L. Cooley Graduate Award in American Literature, University of South Florida, Tampa, 2017

Modern Language Association Travel Award, Philadelphia, PA, 2017

Carolyn L. Cooley Graduate Award in American Literature, University of South Florida, Tampa, 2016

Study for the Society of American Women Writers Graduate Travel Award, Philadelphia, PA, 2015

Love of Learning Award, Phi Kappa Phi, 2014

Jack B. Moore Memorial Scholarship, University of South Florida, Tampa, 2014

Honors

Phi Kappa Phi Honor Society, 2012

Omicron Delta Kappa Leadership Honor Society, 1995

Sigma Tau Delta International English Honor Society, 1994

Bailey Scholar, Mary Baldwin College, 1992-1996